



Camille Atebe

(1980 -)

Camille Rosemary Atebe was born in Victoria British Columbia on November 24th, 1980. She grew up in Calgary, Alberta with her parents, Valerie and James Atebe and two younger brothers, with a third brother born later in Mission. During her childhood, she was deeply impacted by her maternal grandfather, and credits him with teaching her curiosity and to “never be satisfied by letting someone else do it”. They spent their time building, creating and experimenting with woodworking and mechanics in his workshop.

In September 1993, the family moved to Mission, where Camille began attending MEI in Abbotsford. While at school, she enjoyed participating in every sport she could and acted in school plays in a variety of roles. Following graduation, she attended the University of Calgary to study social work. While there, she auditioned for a community play which she claims sparked her true love of theatre.

After completing her first year, Camille decided university wasn't for her and moved to Ireland. Upon arrival, she immediately found herself loving her independence and took it as an opportunity to reinvent herself. She ended up staying in Ireland for two years, but in November 2001, seven months into a difficult solo pregnancy, she decided to move home.

Back in Mission, Camille pursued her affinity for theatre in 2002 by joining the Opening Nite Theatre Society (ONTS). She flourished in ONTS' diverse and inclusive theatre community, loving being part of an ensemble shining on stage. Camille assumed countless roles, ranging from acting in, writing, and producing plays for ONTS. Since 2012, she has served as the president and become a major advocate of theatre. Recently she's been dealing with the serious repercussions of losing their theatre space. In 2022, Camille received the City of Mission Arts and Culture Award for her significant contributions to community theatre.

In 2003 Camille expanded her acting repertoire to include film. After coming across an ad for extras wanted in the Mission area, she spoke with the producer and he offered her an acting credit in the film and an introduction to an agent, allowing Camille to get her foot in the door. From there she got many roles, eventually obtaining enough credits to join ACTRA, the Canadian trade union for performers, and land larger roles in the industry. She is now working on finding a production house for a series she wrote, hoping to expand into the production side of film and TV.

A multi-talented artist, Camille is also an avid painter, comedian, and volunteer for the BRIM Repair Café where she sews and repairs garments to extend their lifespan, as well as with the Mission Folk Music Festival as the camping coordinator.

Camille spends a lot of time with her three children, Petra, Alec and Kiri, who have joined her on stage and her many adventures. She also has new life developments with the recent marriage to Jory Bice in August which was planned by her daughter Petra. Going forward, her goal is to be someone who “helps build community and make people laugh.”

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